

The Green Gold



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of the
West Rutland High School

Vol. II.

June 1929

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JUNE, 1929.

No. 3.

THE STAFF

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<i>Associate Editor</i>	Howard Wolinsky '30
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<i>Athletic Editor</i>	William Botkis '29
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THE GREEN AND GOLD STAFF



Editorials



IMPROVEMENT

Who was it who once proudly remarked, "There won't never be a finer car than this here Stanley Steamer?" Nor was he alone in his sentiments. So it seemed.

The horse-drawn chariot had given place to a contraption that puffed steam from its radiator, and as it progressed at the rate of 11.26 miles per hour deposited a stream of gas, oil, and "More-Nox" along the road. We surely had arrived at a wonderful age. A horse-whip salesman would soon be an object of curiosity and the last wheel-wright shop would soon be burned. Yes sir, remarkable how soon the circle for inventing and achievement had come to a close. (It's too bad the operator of the above-mentioned easy riding vehicle hasn't lived to curse a cigarette lighter. Perhaps he has. May he share my sympathy.)

We are tempted in our day to prophesy that this world cannot be improved upon much; but, nevertheless, hardly a week passes without some new invention or some hitherto unheard of discovery being made. Right now extensive development is being made in the line of television radio. At present there are over 200 sets in household use in America. The talking movie is now an established feature in moving picture houses in the United States. Doesn't it seem a very short time since one of our friends told us he had seen one of those two reel comedies. What next?

Now with so many modern improvements and luxuries at our convenience we can hardly imagine anything better. But ten years from now look back and you'll be saying, "How could we have been so old-fashioned?" There is always chance for progress. That desire for improvement is what keeps the world moving and changing.

Had Columbus been satisfied with the Old World and thought, as was then the prevalent opinion, that there was no other continent in existence, there would be no America today. And had the colonists been satisfied with blind submission to George V, there would be no United States today; and was not the driver of a roadster too crowd-

ed with four in the front seat, there would be no rumble seats today.

A casual glance over this vast panorama of progress compels us to reason that we should not react to it all by simply sitting back and expressing our gratitude by the classic phrase "Ain't it marvelous"; the thing for us to do is to use our imagination and originality and some day perhaps—we won't have to work for a living.

—H. Wolinsky, '30.



Literary



CLASS WILL

Mabel Bowker confers her flirting abilities to Josephine Burke on the condition that she will succeed in fishing the boys for which Mabel is very popular.

William Botkus leaves his football ability to Carrol Gilmore with the provision that he will succeed in flirting with women in which Botkus is very successful.

Stephen Bush, who has become civilized by moving from the wilds to West Rutland advises Louis Marsh to do likewise.

Betty Carlson leaves her pleasing personality to Rose O'Rourke.

Esther Carlson wills her art of making eyes to Lucy Mytick with the provision that she doesn't break too many hearts.

Cecilia Cassick wills her giggles in bookkeeping class to "Curly" Farrell with the hope that they won't have the same effect on Mr. Morey.

Mary Connell leaves her ability as a basketball captain to Clara Rosen.

Leonard Dandrow donates his misfortune of being fished by Doris McCabe to Ralph Bowker with the wish that he won't be so cheap.

Edmund Farrell donates his old, gray mare to Gaylord Fish so he won't have to walk to school.

Sofia Firliet wills her quiet attitude toward school to Thresa Wiscoski.

James Gallagher presents his famous beverage of cucumber juice to James Mullin on the condition that he knows how to manhandle it.

Alene Hinckley, our Salutatorian, bestowes her ability of guarding to Irma Valche.

Lillie LeGage wills her liking for Room 2—to Josephine Burke.

Victor LeGage hands over his fighting qualities to Walter Sheloski, providing he practices in expanding his chest for which LeGage is noted.

Francis Leonard gives over his duty of escorting Mary Grace to Bruno Accorsi, providing he takes no short cuts.

Sarah Levy wills her Buick to Stewart Lincoln, on condition that he buys his next suit of clothes at the New York Clothing Company.

Kay McCormick leaves one of her "pet" vanity cases to Jane Colvin.

Margaret McCormick leaves her artistic ability as shown in the School Paper, to Cyrus Blanchard.

Charity Mead wills her perfect form to Bernadette Mann.

Norbert Monville bestows his craving for dancing in Castleton to George Mumford, and advises him to sleep in the Castleton depot in case he can't get home.

Regina Mullin leaves her love of gossip to Gert Kerrigan, that is in case she ever needs it.

Gertrude Mumford imposes on Helen Maciag the obligation of keeping her future dates for her.

Francis Pellegrino, the Sheik of Castleton, gives over his famous topic, "Why Girls Walk Home" to William Burke in case he doesn't know.

Doris Rooney leaves a few of her class rings to Ruby Chambers providing she makes good use of them.

Isadore Rosen presents his basketball qualities to Bernard Myers with a pair of size twelve skis so that he can cover more territory. Izzy believes that everyone is lucky who can produce the goods.

Mary Rosmus leaves her love for "parlor athletes" to Anna Brink.

Gert Ryan leaves her love for Frank Pellegrino to Doris McCabe, who seems to have a weakness for red hair.

John Salengo leaves his football uniform to Robert Smith, and advises him never to stay home, when the high school is playing the alumni.

"Lindbergh" Sherowski donates his flying Lizzie to Stanley Petrika with the provision that he won't take any women in it, for Lizzie might get jealous.

TEACHERS

To Mr. Hinchey, the Class of '29 gives a diamond wedding ring and we hope this bachelor will take advantage of it in the near future.

The Class wills Miss Malone a wheel-barrow in which to make her week-end trips.

To Mr. Martin we bestow a fiddle so as he will be able to keep Miss Hinchey in good humor when things are going wrong.

We bequeath to Miss Hinchey a sofa pillow for her car, so that she will be able to reach the wheel.

'29 wills to Mr. Morey a book which teaches the latest Broadway

Dance Steps, and after learning them we assure him that he will become popular at all the Freshmen receptions.

The Class leaves to Mr. Sevigny a new Essex and advises him never to use second hand junks on baseball trips.

To Miss Burns the Class bequeaths a box of Pep—and wishes her to be sure to read the directions.

—J. Salengo, M. P. Bowker.

—o—

SCHOOL LIFE

Silence reigns in Assembly
For all are studying hard;
As lessons must be learned
To make a good report card!

At once a noise and racket
Is heard in the hall below,
And the Castleton students enter,
For those lessons they'll never know!

Mid many laughs and whispers
They all ask for a comb,
When someone sadly cries out,
"Gee, I left mine at home!"

Their noses freshly powdered,
They at last start to ascend
For some must do their lessons
And others, classes attend.

Margaret knew not her history,
Nor Agnes her Algebra I;
But Nellie knew her onions,
And thereby **honor** won!

M. Langdon, A. Pellegrino, '30.

CLASS PROPHECY

In the year of 1939, ten years ago, I took my first trip to Mars. A journey to that planet was not as common then as now, and the excursions were made only semi-annually. We discovered many important machines as you, no doubt, read in the newspapers at the time, but one of the most interesting of these was a mirror-like contrivance in which was reflected the doings of earthly inhabitants. When I first turned the dials I "tuned in" on the members of the Class of 1929, thinking it would be quite interesting to view from afar my classmates and see what activities each was engaged in.

I thought I had the wrong number when I found Regina Mullin in the McConnell Home for retired school teachers, but it seems that her Winooski love-affair had not "panned out".

Then I found Leonard Dandrow's poetic streak had developed, although in an entirely unexpected way. He was the composer of some of the latest song-hits, such as "MEMORIES OF FRENCH" (no doubt his inspiration being those little social chats that Mr. Martin presided over in dear old W. R. H. S.)

Looking further I discovered Mable Bowker washing dishes in the cutest little bungalow imaginable! Then I knew I was right, for hadn't all signs pointed this way, even way back in 1929?

Next I got Hollywood with a very jazzy accompaniment, the accompanist being Victor LeGage; you know Victor was down in New York when Fox saw him and captured him to play the leading part in his latest talkie production.

Mary Rosmus appeared in her Beauty Shoppe, and what a rushing business she had! There seemed to be a great number of the sterner sex needing beautifying!—There would be.

Next I heard a terrific buzzing and thought that a storm must be coming up. But it was only a meeting of the sewing circle,—the young housewives of the time! I was not at all surprised to find Mary Connell, Betty Carlson, and Lillian LeGage among this group.

Ah! We were getting near home. Whitehall broadcasting! Doris Rooney was discovered; she had succeeded in taming one of the flaming youths of that city (no names need be mentioned).

Sophie Firliet was hostess in one of West Rutland's most famous night clubs. This was a surprise to me, but it was nothing to the great shock I got when I "tuned in" on Sing Sing Prison and found Farrell serving time for assault and battery, and cruel treatment of his third wife.

However, I began to get back my faith in man-kind when I discovered that Sarah Levy's better-half had refused to let her pursue her business career and that she was devoting her time to keeping house and raising chickens on a little farm in the country while Max made money hand-over-fist in his shoe store.

I then got F. Pelligreeno's country house and there was a big party on. You know Frank made his millions when he published his "DIARY" which proved to be one of the best-sellers. Among the guests I found such famous people as John Sherowski who had invented an automatic can-opener for getting in and out of a Ford; John Salengo who had written a REVISED HISTORY EDITION; and Gertrude Mumford who had helped Salengo in his research work.

The picture faded—what was that crowd taking its place? A prize fight! In one corner was K. O. Botkis and in another Steve Bush, the BATTLING BLONDE! Whom did I discover to be the promoter but Mr. R. Morey. They say he's a second Tex Rickard.

Cecilia Cassick came into view as a designer of women's clothing and, they say, if you are a personal friend of hers she will give you a good bargain. She serves as her own model.

The Fight Ring gave place to an artist's studio on the top floor of one of Greenwich Village's apartments. You've guessed it! The owner was Margaret McCormick. One of her models was Isadore Rosen who poses for the cover of an Athletic Magazine because of his symmetrical figure.

The scene changed; over in Switzerland a banquet was being given in honor of a famous Alpine Climber. Who should it be but James Gallagher? Jimmie got lots of practice climbing Durgy Hill.

Turning the dials aimlessly, I picked up the city of Montpelier, Vermont, where I found Alene Hinckley, who had the distinction of being Vermont's first woman governor. I had to change the dial number because of too much interference from Middlebury where A. Charity Mead, the winner of the woman's basketball world-championship, was being toasted by Middlebury College, her Alma Mater.

Immediately after this I heard the bawling of cattle and I saw a dusty horseman driving them—I thought I had a Texas or Montana cowpuncher but it was only a Vermont farmer—Francis Leonard. He went "down on the farm" with Tom Grace, you remember? They don't have as much trouble keeping him there as they did the hero of that famous song, you bet!

Then I heard wedding bells ringing and whom should I see coming

down the aisle but Gertrude Ryan as the blushing bride. They say she was the groom's nurse in the hospital where she trained and that she captured him while he was helpless.

Finally I saw an opera house in New York. I recognized the Prima Donna by her soprano voice as Esther Carlson. They say that Norbert Monville is a great success financially and otherwise as her manager.

—K. McCormick, '29.

—O—

Seniors

CLASS OF 1929.

WILLIAM BOTKIS

"RED"

Commercial Course

School Chorus; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4, (Cap.); Dramatics; Athletic Editor of Green and Gold 4.

"Red" is one of our best men in all athletics. He has a very pleasing personality as any of his numerous "girl-friends" can tell you. "Red" certainly helps to keep us awake in History Class.



MABEL BOWKER

"MABE"

General Course

Basketball 1, 2, 3, 4; Dramatics; Honors; Class Will; Junior Cup; Business Manager of G. & G. 3; School Pianist.

"Mabe" is an "all-around" good sport as we may see from her list of activities. Why do you take such an interest in the Alumni, "Mabe?"



STEPHEN BUSH

"STEVE"

Commercial Course

School Chorus; Track.

We fear that Steve is girl-shy. Just think of what the girls miss! Where did you get that rosy blush, Steve?



ELIZABETH CARLSON

"BETTY"

Commercial Course

We don't see much of "Betty" outside of school hours. Rumor has it that her evenings are quite well occupied.



ESTHER CARLSON

"TILLIE"

General Course

Basketball 1; School Chorus; Honors; Dramatics; Class Song; Reporter 3, 4.

"Tillie" is just another good reason why gentlemen prefer blondes. To tell the truth "Tillie" also prefers blondes, but don't tell anyone that I told it.



CECILIA CASSICK

Commercial Course

School Chorus.

"Celia" has a chronic case of giggles. However this is one of her charms and not otherwise. "Celia" likes recreation and lots of it but it never interferes with her studies.



MARY CONNELL

General Course

Basketball 1, 2, 3, 4, (Cap.); Dramatics; Honors; School Chorus.

Mary is a good student, good athlete, good dancer, and—well she's a reg'lar feller. We wonder why Mary is afraid she'll grow a few inches more.



LEONARD DANDROW

Latin Course

Dramatics; School Chorus; Class Poem; Prize Speaking 2 and 4; Honors; Editor in Chief 4.

"Red" is the class clown, he loves children (especially children in the Freshman Class) and is an excellent actor. He also has the distinction of being a "Typical Vermont Sheik".



EDMUND FARRELL

Commercial Course

School Chorus.

Edmund is a wild, bold, boy from 'way up in Ira. He's very saucy and talkative, answers back the teachers and is a disciple of the "Unholy Three"—Yes he is—NOT!



SOPHIA FIRLIET

Commercial Course

School Chorus.

"Sophie" is not very talkative but has a nice manner and is clever in her studies.

*"CELIA"**"RED"**"SOPHIE"*

JAMES GALLAGHER

Commercial Course

School Chorus; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Class Pastime.

"Jimmie" is very original in Chemistry—never mind, "Jimmie"—so was Priestly. "Jimmie" is a good member of all the teams—baseball, football, and basketball.



ALENE HINCKLEY

Latin Course

Basketball 1, 2, 3, 4; Salutatorian; Exchange Editor, 4; Dramatics; Prize Speaking 1.

"Chicken" is the outdoor girl from Boardman Hill. Many an opponent wishes she wasn't when playing against Alene in basketball. "Chicken" believes in "treating 'em rough."



LILLIAN LeGAGE

Commercial Course

School Chorus; Prize Speaking 1.

"Lillie" has a weakness for Commercial subjects and jewelry. Not that there is any connection between the two! Just wait until "Lillie" goes to New York.



VICTOR LeGAGE

"NIP"

School Chorus; Dramatics; Basketball 1, 2, 3, 4.

"Nip" is the class sheik! He has a fondness for knickers and loud colors. In fact, you can always hear "Nip" coming—can't anyone give him some rubber heels?



FRANCIS LEONARD

Commercial Course

School Chorus; Dramatics; Baseball 1, 2, 3, 4, (Cap); Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Class President.

"Darky" can always see a joke. He is another of our "all-around" guys. Why does he like to walk up Clarendon Avenue? Ask me another!

*"JIMMIE"**"CHICKEN"**"LILLIE"*

SARAH LEVY

Commercial Course

School Chorus; Honors.

"Sally" is certainly a busy lady. But can't you get to school on time for just one morning, "Sally?" We wonder why you take such an interest in the Domestic Science course.

"SALLY"

KATHLEEN McCORMICK

General Course

School Chorus; Prize Speaking 1; Honors; Class Treasurer; Literary Editor of Green and Gold 4; Class Prophecy.

I wonder what "Kay" doesn't do with those brown eyes. Although rather quiet in classes she certainly has a good line in case of necessity. She also prefers to come late to school rather than get up early.

"KAY"

MARGARET McCORMICK

General Course

School Chorus; Prize Speaking; Art Editor of Green and Gold 3, 4.

"Peg" spends part of her time drawing pictures, another part, pal-ing around with Mary Rosmus, and the rest of the time being shocked (?) at Kay.

"PEG"

A. CHARITY MEAD

Latin Course

School Chorus; Dramatics; Basketball 1, 2, 3, 4; Business Manager Green and Gold 4; Exchange Editor 3; Val-edictorian.

"Chat" likes basketball; she likes basketball; in fact, she really likes basketball!!! That's "Chat!"

"CHAT"

NORBERT MONVILLE

General Course

Dramatics; Track; School Chorus.

"Hat" is really quite a sheik, seeming to have a weakness for Whitehall residents. He also likes to take in all the Castleton dances.

"HAT"

M. REGINA MULLIN

Latin Course

School Chorus; Dramatics; Honors; News Editor of Green and Gold.

"Genie" HAS an awful time looking after her kid brother in the Freshman Class. She's been quite unsuccessful so far.

"Genie" finds Winooski to be quite an interesting town.

"GENIE"

GERTRUDE MUMFORD

General Course

School Chorus; Honors; Class Vice-President; Alumni Editor 3, 4; Basketball 1, 2, 3, 4; Class History.

"Gert" is the human version of the "Question Mark." She asks more questions in a minute than a country lawyer. "Gert" is well liked and has a pleasing personality.

"GERT"

FRANCIS PELLIGREENO

General Course

School Chorus.

"I won't play—I'm going home and tell my Mama"—and he went—from which you may see that "Fritz" is temper-mental.

"FRITZ"

DORIS ROONEY

Commercial Course

School Chorus; Prize Speaking 1; Reporter of Green and Gold 4.

"Dot" has an awful time trying to keep all her dates. She enjoys typing class as it is just a recreation period to her.

"DOT"

ISADORE ROSEN

General Course

Basketball 1, 2, 3, 4, (Cap.); Football 1, 2, 3, 4; Track; Joke Editor of Green and Gold 4; Dramatics; School Chorus; Class History.

"Izzy" is a great admirer of the opposite sex. He is a good athlete, a great wise-cracker, and also quite a parlor athlete from all reports. Right, "Izzy."

"IZZY"

MARY ROSMUS

General Course

School Chorus; Dramatics.

"Peaches" is a great source of interest to many of our Senior boys. She is also the inventor of a great many new chemical terms. Why do you like to do the family shopping, Mary?



GERTRUDE RYAN

Commercial Course

School Chorus.

"Gert" is another of our students who also prefers Commercial subjects. Why?—because. "Gert" has the "dope" on all the truck drivers etc. that frequent the Castleton Road.



JOHN SHEROWSKI

Commercial Course

School Chorus.

"Lindy" is the class mechanic. Some day that boy will be a great inventor. We wish that he would reveal the secret of his "school-girl complexion."



JOHN SALENGO

Latin Course

School Chorus; Dramatics; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Class Will.

"Johnnie" is our history student. He remembers all the dates—we mean dates in history. "Johnnie" is very wary in regard to falling for the girls and refuses to be "fished." He declares that he has had experience.

*"PEACHES"**"GERT"**"LINDY"**"JOHNNIE"*

News



During April two awards were given in the Commercial Department. Howard Wolinsky received a silver pin for writing 40 words a minute, and Kathleen McCormick who attained a speed of 31 words a minute received a certificate.

The Senior dance which was held April 19th was largely attended, both by members of the student body and the Alumni. There was just a little feeling of regret at the thought that this was the last dance which the Class of '29 would give before graduation. Music was furnished by Bucky Ballou's Orchestra. Those on the committee were: Mable P. Bowker, Mary V. Connell, Francis J. Leonard and Isadore Rosen.

A greater number of students than usual have taken an interest in prize-speaking this year. In all probability the contest will be held Wednesday evening, June 12. An interesting variety of selections is now being rehearsed and the decision as to oratorical ability promises to be a close one.

The comedy entitled "The Arrival of Kitty" given for the benefit of the Athletic Association was, indeed, a comedy from the first act to the last. Yes, it was really funny to see Howard impersonating an alluring female and Levine "smoking a weed on the rock, bah Jove." The action all took place in a hotel called the Halcyon House where the motto was "Tranquility." The part of Tinglepaugh, the bell-boy, was very well played by Francis Leonard. Hardly could one recognize Mary Grace as the typical old maid who was frantically searching for a husband. Mable Bowker distinguished herself in the role of the leading lady, Jane, whose affairs of the heart caused the whole situation. And who would ever have imagined that Pat McCormick would make such a gay old bachelor? To Humphreys special credit is due for his splendid characterization of a lazy negro and the perfection with which he imitated the dialect. And last but not least enter Kitty, the indignant young actress in the person of Gertrude Kerrigan.

—R. Mullin, '29.

Alumni



- 1924 Phyllis Ambrose is a superintendent of nurses at the Tarrytown Hospital, Tarrytown, N. Y.
- 1924 Wilbur Quinn, who is an honor student of the Senior Class at The Savage School of Physical Culture in New York City, was recently elected as a delegate to represent the school at a convention held in St. Louis, Mo.
- 1924 Joseph Bartlett, a member of the graduating Class at St. Michael's College, was elected to represent his Alma Mater at a oratorical contest held at Holy Cross College.
- 1925 Edward Connell a graduate of Bay Path Institute, Springfield, Mass., has a clerical position in Sacramento, Cal.
- 1925 Lucy Humphreys is a member of the graduating class at Middlebury College.
- 1925 Mildred Ross is a member of the graduating class at Middlebury College.
- 1927 Cecil Mehuron, a member of the Senior Class in the accounting-finance department at Bay Path Institute, Springfield, Mass., has won a place on second honor roll.
- 1927 Anna Johnson is attending Bay Path Institute, Springfield, Mass.
- 1927 Elizabeth Mullaney is attending Castleton Normal School.
- 1928 Nora Fredette has recently taken a clerical position with Hurley Brothers, Rutland, Vt.
—G. Mumford, '29.

Athletics



BASEBALL.

At the first signs of spring the boys of W. R. H. S. were on the field to prepare the diamond for the King of all sports—baseball.

Many vacancies were made by the departure of the Class of '28. The positions of catcher, first baseman, center fielder and left fielder had to be filled before any games could be scheduled. Then, too, the fact that some of the experienced men could not play on account of poor scholastic standing, weakened the team considerably. Every game found new members struggling to be successful, but although they made a good showing lack of experience seemed to be a great hindrance to the West Rutland nine.

In spite of many "tough breaks" we at least succeeded in winning three games out of seven and hope to number a few more victories before school closes.

The first game, played at Burr and Burton Seminary, Manchester, started off well with three hits and two runs for West Rutland in the first inning. Good fielding held our opponents scoreless, and at the first of the 8th, we had thirteen runs. Then the Manchester

boys brought in six runs in the last two innings and we gathered three more, making the final score 16 to 6.

The following Saturday we played an interesting game with Pittsford High School on their field. W. R. H. S. scored first with two runs, but through our errors Pittsford tied the score. At one time it seemed as though West Rutland was going to win, for a hit made toward third base brought in a run, but the umpire called a foul after our men had scored and they were forced to return to their bases. The following batter was put out on a fly-ball caught by the left-fielder, and thus the game raged on until in the fatal and last half of the 12th. inning, a Pittsford player who had not previously distinguished himself in any way, hit a home run deep into the left field and over the dike to break the tie and win the game for Pittsford High School.

On May 11th. we played Proctor at West Rutland and through the clever work of a few players in the outfield, after an exciting contest, we won with a score of 6 to 5.

West Rutland went to Rutland May 13th., but the team could not do itself justice on the strange field. The high board fence in right field is, indeed, an advantage to those who are accustomed to playing there, for once a ball passes this obstruction a home run is almost certain. Rutland carried off the victory with a score of 11 to 6.

We will admit frankly that we were outclassed at Troy Conference Academy at Poultney. Our many costly errors brought their score up, and their left handed pitcher made it impossible for us to make many runs. The final score was 12 to 2 in favor of T. C. A.

The game at Middlebury resulted in another defeat for West Rutland with a score of 14 to 1. There we found a number of good hitters and fielders. Their left-handed pitcher made it difficult for the new players to watch the ball.

Monday, May 20th., Rutland came to West Rutland confident of carrying away victory; this was one of the most surprising games of the season. When Rutland scored three runs in the first inning they were so tickled that they laughed aloud merely at the sight of a cow in the near-by pasture. They really appreciated the opportunity to see such a creature for they seldom venture out of Rutland because their team would have to run the risk of being defeated by those in smaller towns where such animals are seen. They were also very critical of the fields surrounding the diamond, objecting, it seems, to the lack of a board fence over which they might hit their home runs.

Rutland did all of their scoring in the first five innings, West Rutland bringing in only one run during that time. Then Rutland put in another pitcher and as the eighth inning drew around West Rutland had a "hitting rally", collecting four runs and tying the score (5 to 5). In the ninth the close fielding of the Rutland men held us low. Rutland, however, never even threatened to score in the last three innings; in fact, most of their heavy sluggers struck out.

The tenth inning was on. Some of the Rutland spectators were still so confident of victory that they left to go home to supper. A few good hits by the West Rutland batters and the game was over! West Rutland won by a score of 6 to 5.

We noticed that whereas the Rutland players and spectators usually run to their cars they walked that day. I wonder why?

—o—

The following men took part in most of the games:

Leonard (Capt.)	Pitcher
Johnston	Catcher
Pietryka	First Base
Gallagher	Second Base
Pietryka, S.	Short Stop
Zowistoski	Third Base
Botkis	Left Field
McCormick	Center Field
Sevigny	Right Field
Anderson	Fielder
Bioty	Fielder

—W. Botkis '29.

1926



Basketball

Athletics



Football



Basketball



Exchange



This being the Graduation (and consequently the last) issue of the "Green and Gold" for this school year we wish to extend a word of thanks to those schools with whom we have exchanged papers.

Exchanging papers brings schools nearer together and establishes among them a more friendly feeling. By means of their publications we know what other schools are doing and how their interests and activities compare with ours.

Through friendly criticism we hope to improve our paper and to help others improve theirs. We do not criticise merely for the sake of finding fault, but if we have some suggestion which we think might prove at all profitable we make it.

Since the April issue we have received only two exchanges. Perhaps this matter has been overlooked on the part of the other schools or perhaps they did not have spring publications. However, we sincerely hoped to have a wider exchange for the Graduation issue.

We gratefully acknowledge the following:

"THE LONG POINTER", Provincetown High School—

An interesting, snappy paper. We enjoyed reading every page of it. The Book Reviews are a clever and original idea.

"THE BLACK RIVER BANNER", Black River Academy—

You have a fine, well-balanced paper. Your Alumni Department is exceptionally worthy of note.

—Alene Hinckley '29.



Jokes



"Getting out a 'Green & Gold' issue is no picnic. If we write jokes folks say we are silly. If we don't they say we are too serious. If we publish original stuff they say we lack variety. If we clip from other papers they say we are too lazy to write. If we stay in school we ought to be out hunting up news. If we hunt up news, we are not tending to business in school. If we wear old clothes, we're stingy. If we wear new ones, they're not paid for. Like as not, some one will say we swiped this article from another paper. We did."

* * * * *

Heard in Vermont History Class:—

Miss Hinchey: "What is a poundkeeper?"

Miss Kamuda: "It is a man who lives near a pound and takes care of it."

* * * * *

"Mamma, I got a surprise for you."

"What is it, Precious?"

"I just swallowed a tack."

* * * * *

"Dear Miss," wrote a particular mother to the teacher, "Don't whip our Tommy. He isn't used to it. We never hit him at home except in self-defense."

* * * * *

"Well, little boy, are you going to be President when you grow up?"

"No, they have one already."

* * * * *

Staunch Captain: "Now then, my hearties, fight like heroes till your powder's gone—then run! On account of this rheumatism in my leg I'll have to start now."

* * * * *

"A lady wants to sell her piano, as she is going abroad in a strong, iron frame."

BELIEVE IT OR NOT

What is love? A cold. Easy to catch but hard to cure.

What is advice? Medicine. You like to give it but not to take it.

What is her father? The King of England. He has the title but no authority.

What is marriage? A telephone. If you get the right connection you're lucky.

What is a husband? A cigarette.

What is a wife? A match.

What is a quarrel? The smoke.

What is the result? Ashes.

* * * * *

Tramp: "I've had nothing to eat for a whole week."

Citizen: "A whole week! Imagine that, now! And how much longer can you hold out?"

* * * * *

Vulgar Expression: Don't count your chickens before they are hatched.

The Refined Expression: Refrain from calculating the quantity of juvenile poultry prior to the completion of the entire process of incubation.

* * * * *

"Aren't you afraid to let your little girl run that sharp hat pin into her mouth?"

"Oh, she won't hurt it. Besides, it's only an old rusty one."

* * * * *

"This is a wonderful age. They are using ratskins and catskins for shoes, and orange skins and banana skins make excellent slippers."

* * * * *

Dandrow: "Oh, observe the beauty of spring.

The grass is green,

The skies are blue,

And—and the monkeys are warbling."

Botkis: "And so are you."

* * * * *

Fish: "Why don't you go out for pitching?"

Lincoln: "I have too much control."

Fish: "Whadyamean?"

Lincoln: "I always hit the batter's bat."

* * * * *

Johnston: "I nominate McCormick for Captain."

McCormick: "I close the nomination."

Miss Burns: "What's the most interesting act in the play, 'Macbeth', and why?"

Stomper: "The one before the first because you wonder what it is all about."

* * * * *

Teacher: "Tommy, do you know what rats do?"

Tommy: "Naw."

Teacher: "That's right."

* * * * *

Miss Hinchey wants all her students to stand up when answering questions; perhaps she wants to see how tall they are.

* * * * *

Speed: "Why do you comb your hair so often?"

Jake: "To keep the teeth of my comb clean."

* * * * *

The following advertisements appeared in various papers some years ago:

"Bulldog for sale; will eat anything; very fond of children."

"Wanted a boy to be partly outside and partly behind the counter."

"Widow in comfortable circumstances wishes to marry two sons."

"Animal sale now on; don't go elsewhere to be cheated; come here."

* * * * *

Jessica: "Oh, Archibald, you English are too slow."

Archie: "I'm afraid I don't grasp you."

Jessica: "Yes, that's just it."

* * * * *

Professor, stopping a Motorist and—

Prof.: "I say, your pneumatic contrivance has ceased to function."

Motorist: "Beg pardon, Sir?"

Prof.: "Your tubular air container has lost its rotundity."

Motorist: "I didn't understand, Sir."

Prof.: "The cylindrical apparatus of your vehicle is no longer inflated."

Motorist: "But, Sir, I—er—er—don't—

Prof.: "The elastic fabric surrounding the circular frame whose successive revolutions carry you onward in space has not retained its pristine roundness."

Motorist: "But I don't understand, er—"

Boy from the street: "Hey, Mister, you gotta flat tire."

"Now, Johnny," asked his teacher, "if you were seated in a bus, every seat of which was occupied, and a lady entered, what would you do?"

"Pretend I was asleep!" was the prompt reply.

Recently this line appeared in a daily paper:

"A carload of bricks came in for a walk through the park."

* * * * *

Tramp: "May I cut your lawn for a meal?"

Miss Malone: "Yes, but don't bite the grass too close to the roots."

* * * * *

MODERN HISTORY

Miss Hinchey: "What is the Triple Alliance?"

Mumford: "Yale, Harvard, and Princeton."

* * * * *

* * * These asterisks denote a lapse of 37 minutes during which time the author steps out and peers around cautious-like to see if possibly he might grab off something funny that somebody might say—But as the Poet would say in approaching the sink—"No Soap".

Considering the time, place, circumstances, persons concerned and occasion in question, it would be only fitting to dig up some nice sounding phrases and whip them into the shape of an appropriate farewell. Yes it would be nice, and were I conversant with the works of Shakespeare, Ring Lardner, or Rube Goldberg, I might borrow a world-famous passage and suit it to my purpose. Such is out of the question; in fact, the only thing I can think of which suggests well the cheerfulness, tearfulness, and fearfulness of the events are the words that a local barber used the other day when he beheld Rudolph Firliet's nicely groomed hair—"This parting is well made."

—Isadore Rosen '29.

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